

3RD AFRICAN BIOACOUSTICS COMMUNITY CONFERENCE

Making Africa Heard



2 -7 OCTOBER 2022 SKUKUZA, KRUGER NATIONAL PARK, SOUTH AFRICA

The 3rd ABC Conference 2022 will showcase the diverse field of bioacoustics and bring together researchers from Africa and around the world!

WE HOPE THAT YOU WILL JOIN US!

PRELIMINARY PROGRAM

Sunday 02/10/2022	08:00 - 17:00	Delegates Arrive
	18:00 - 21:00	Meet and Mingle Dinner
Monday 03/10/2022	08:30 - 09:00	Delegates sign in and receive their conference packs and name tags
	09:00 - 15:00	1st day of conference proceedings - including opening address, two (2) plenary talks and two (2) conference sessions.
	15:00 - 18:00	Special Session: Basics of Bioacoustics (follow up from 2020)
	18:00 - 20:00	Sound Recording Session 1: Insect and bat walk/ frog recording sessions (aimed at students)
Tuesday 04/10/2022	06:00 - 08:00	Sound Recording Session 2: Bird walk with acoustic recordings/ directional microphones/ testing different equipment around Skukuza - aimed at increasing students' knowledge of equipment
	09:00 - 15:00	2nd day of conference proceedings - including two (2) plenary talks and two (2) conference sessions.
	16:00 - 18:00	Wildlife Acoustics Workshop - "Deployment to data analysis and beyond"
	18:00 - 20:00	Sound Recording Session 3: Insect and bat walk/ frog recording sessions - aimed at students

VISIT OUR WEBSITE AT
[HTTPS://AFRICANBIOACOUSTIC.WIXSITE.COM/ABCOMMUNITY](https://africanbioacoustic.wixsite.com/abcommunity)



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Wednesday 05/10/2022	09:00 - 16:00	3rd day of conference proceedings – including two (2) plenary talks, two (2) conference sessions and a poster session.
	16:00 - 18:00	16:00 – 18:00: Special Session – Introduction to playback experiments
Thursday 06/10/2022	09:00 - 15:00	4th day of conference proceedings – including two (2) plenary talks and, two (2) conference sessions
	16:00 - 19:00	Expert Panel Question and Answer Session – 6-10 experts across the bioacoustics discipline answer questions of the audience and provide advice and solutions to common problems
Friday 07/10/2022 <i>* Full-day workshops (between 2 to 4; max 30 participants per workshop)</i>	09:00 - 16:00	Workshop 1 – Methods to assess emotions and study vocal expression/contagion of emotions, Hosted by Dr Elodie Floriane Mandel-Briefer
	09:00 - 16:00	Workshop 2 – AudioMoth Masterclass; Hosted by Dr Andy Hill , co-founder of Open Acoustics and Dr Ruby Lee director of electronic design company DesignFab.
	09:00 - 16:00	Workshop 3 – Applied acoustics in Africa; Hosted by Dr Simon Elwen , co-director of Sea Search Research and Conservation
	18:00 - 20:00	Conference Banquet – A traditional South African Boma Braai

TOPICS COVERED DURING THE CONFERENCE

1. A Sound Policy – *Policy and impacts of noise pollution*
2. New Technologies – *Remote Sensing, AI and Machine Learning*
3. Listening to the wider world – *Open session with research from beyond Africa's borders*
4. Behaviour – *Communication and context of call production*
5. Anatomy and perception – *Anatomy, physiology, and sound perception*
6. Ecoacoustics – *Soundscape and acoustic indices*
7. Applied Bioacoustics – *Applying different bioacoustics tools to problem solve*
8. Citizen Science and Sound in the Arts – *Bioacoustics citizen science and the use of sound in art*
9. Conservation acoustics – *Acoustic monitoring and ecosystem health*
10. Long term monitoring – *Analysing big datasets from long-term acoustic monitoring*






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