

**SIENNA WEINSTEIN**  
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## Summary

Wildlife conservationist and photojournalist with experience in creative, scientific, and technical writing, animal behavioral observation, data collection, project management, and photography. Extremely responsible, organized, creative, and a diligent individual who loves to learn new skills. Expertise encompasses:

- Wildlife photography and camera traps
- Electronic resources and databases, including Microsoft Office, WordPress, and R
- Research and data collection
- Animal husbandry, handling, and training
- Project management
- Creative, technical, and scientific writing

## Accomplishments

- Completed a Master's thesis in which I explored the effectiveness of a non-lethal approach to managing deer damage in suburban backyards: evoking fearful predator-response behaviors in white-tailed deer in backyards near the Blue Hills Reservation using lifelike coyote models as well as coyote urine samples. Trail cameras were used to record the reaction(s) of the deer to the coyote models.
- Participated in a study abroad in Eswatini and South Africa, taking part in field work involving species abundance and diversity and how they relate to the keystone species status of the African elephant in the southern African ecosystem.
- Finalist in the 2023 Global Photo Contest hosted by The Nature Conservancy
- Invited reviewer of elephant ethology lesson plan for *Picture-Perfect STEM Lessons* (May 2017) by NSTA Press
- Active member and past officer, Upsilon Tau chapter, Beta Beta Beta National Biological Honor Society

## Professional Experience

New England Primate Conservancy, Writer  
The Virginia Living Museum, Animal Care Volunteer  
Smithsonian's National Zoo, Photography and Videography Intern  
Zoo New England (Stone Zoo), Animal Care Intern

## Education

Antioch University New England, M.S. in Environmental Studies (concentration: Conservation Biology)

University of Vermont, B.S. in Zoology

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**Target Positions**

Seeking a wildlife conservation-associated position at a government, non-profit, or corporate setting, preferably in the Greater Boston Area. Open to remote opportunities across the United States and abroad. Hoping to add “creativity skills” to prospective positions in the form of writing (e.g., blog posting, educational outreach, social media, journalism) and/or photography.

**Target Companies**

Center for Biological Diversity, Conservation International, Defenders of Wildlife, Department of Conservation and Recreation, Earthwatch Institute, Environment America, National Geographic, National Wildlife Federation, The Nature Conservancy, The National Audubon Society, Sierra Club, The Trustees of Reservations, Union of Concerned Scientists, U.S. Fish and Wildlife Service, Wildlife Conservation Network, Wildlife Conservation Society, The Wildlife Society, World Wildlife Fund (aka World Wide Fund for Nature)